

May 24 - 28, 1976

Monday, May 24

Exhibition: Art works by Media and Performing Arts Department. Faculty members. Longwood Gallery through May 29.

Senior Staff Meeting. Conference room 1:30-3:00 P.M.

Opening: Media and Performing Arts, Faculty Exhibition Opening. Longwood Gallery, 7:00 P.M.

luesday, May 25

Critical Studies Department Honors Meeting. Longwood B-5, 10:30 A.M.

Wednesday, May 26

End of Semester II.

Thursday, May 27

MCA 101st Commencement Exercises. Temple Israel, 7:00 P.M.

Friday, May 28

36

The state of the s

34

The college buildings will be closed on Memorial Day, Monday, May 31

\*

Charles Churchill, Secretary of the Faculty Federation, has announced that the May 13, 1976 election by the Faculty Federation, American Federation of Teachers, Local 2057, AFL-CIO, had the following results:

President 1st Vice-President 2nd Vice-President Treasurer

Ron Hayes Gerard Amirian Ed Movitz Tom Burke

Secretary

Charles Churchill

Students in Dr. Lindquist-Cock's course, Women in Art, took part in a joint meeting on Womens' Films, held at Sommons College on April 27.

Dr. Lindquist-Cock's Ph.D. dissertation, "Influence of Photography on American Landscape Painting" has been recommended by the faculty at N.Y.U. for publication in the next series of <u>Outstanding Dissertations in the Fine Arts</u>. Publication is scheduled for fall, 1976.

ENVIRONMENTAL DESIGN AS AN INNOVATIVE ADJUNCT OF PSYCHOTHERAPY, a paper describing the collaboration between MCA faculty and students and JUDGE BAKER GUIDANCE CENTER (JBGC) staff and clients, has been proposed for the next annual meeting of the AMERICAN ORTHOPSYCHIATRIC ASSOCIATION. Authored by Paul Shea, Associate Professor of Psychology and Sociology, MCA, Nancy Staver, Chief Psychiatric Social Worker, JBGC and Mike Volpe, Designer (MCA 1975), JBGC, it will be adapted for an invited article in THE ANNALS OF PSYCHIATRY. When this work was started two and a half years ago there was concern that the young emotionally disturbed clients at JBGC might act out their anger by damaging walls and furniture as this work went forward. Instead, they have helped plan and then maintain their increasingly enhanced environment. It was a delight to learn that they had taken to cleaning their fingerprints off the walls in their school. In fact, this collaboration in the tradition of MCA community service has been a source of pleasure and satisfaction for all concerned.

Ms. Shirley McCutcheon, R.N., College Nurse, was a welcome and valued guest teacher in Dr. Sheas' course THE MIND BODY CONNECTION last week.

At Hamilton's, Braintree, May 18 and May 20, Mass Art alumna Felice Regan, director of the Graphic Workshop, Boston, presented a slide demonstration lecture on proper procedures for viewing and enjoying art in museums and galleries.

The Boston Globe of Wednesday, May 12, carried a detailed and illustrated review of the Mother's Day performance by Deborah Fortson and MCA faculty member Phyllis Ewen of their pantomime/dance/play "Being Pregnant: Inside/Outside."

Dean Nimmer and Greg Amenoff have completed work on their video tape "A Tour of the Museum of Fine Arts", which was commissioned by the Museum and the Mass. Council on Arts and Humanities. This tape will be included in a video show at the Museum opening on June 1 and running through June 19. Showings of new video works from New York, California, and Boston run continuously through each day in a special exhibit area. Tapes are also shown by request in separate viewing areas.